



photo: apply James Grant, styling Toni Briggs

Editor Janet James' favourite pieces include a European vintage painted cast iron and nickel-plated meat slicer, and industrial lamps designed by Jean-Louis Dumeq in 1957.

SOUL FOOD When planning your new kitchen design, you may be tempted to look for crisp new materials. But what food is there for the soul in that? Often a forgotten aspect of design, the decor is fundamentally important. Editor Janet James discovered an inspiring mix of vintage and rare kitchen collectables at Melbourne furniture and design store Capocchi. "Unusual objects acquire a new life when layered into a contemporary kitchen. Their texture, colour and the informal mix of antique and new creates a hit of the unexpected. It also adds a sense of history and place into new design." Capocchi, (03) 9822 0793, capocchi.com.au